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# Batman: Dark Victory (New Edition)



## Synopsis

Collecting BATMAN: DARK VICTORY #0-13, this epic continues the story of THE LONG HALLOWEEN. It is early in Batman's crimefighting career, when James Gordon, Harvey Dent, and the vigilante himself were all just beginning their roles as Gotham's protectors. Once a town controlled by organized crime, Gotham City suddenly finds itself being run by lawless freaks, such as Poison Ivy, Mr. Freeze, and the Joker. Witnessing his city's dark evolution, the Dark Knight completes his transformation into the city's greatest defender. He faces multiple threats, including the seeming return of a serial killer called Holiday. Batman's previous investigation of Holiday's killings revealed that more than one person was responsible for the murders. So the question remains: who is committing Holiday's crimes this time? And how many will die before Batman learns the truth?

## Book Information

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## Customer Reviews

“writer Jeph Loeb's brilliance shines through” —IGN

Jeph Loeb is an Emmy award nominated and Eisner award winning writer/producer living in Los Angeles. In television, his many credits include Smallville, Lost and Heroes and in film, Teen Wolf and Commando. In comics, he is best known for his work with the supremely talented artist and partner-in-crime TIM SALE on BATMAN: THE LONG HALLOWEEN, SUPERMAN FOR ALL SEASONS, CATWOMAN: WHEN IN ROME for DC as well as Daredevil

Yellow, Spider-Man Blue and Hulk Gray for Marvel. Tim Sale is not only the artist for the numerous collaborations with Jeph Loeb listed above, but has also worked on DEATHBLOW, BATMAN: LEGENDS OF THE DARK KNIGHT, Grendel, Wolverine/Gambit: Victims, Billi 99, , and various other projects. He had the distinct honor of being the first creator chosen for the artist spotlight series SOLO.

Just as the great hard-boiled writers Raymond Chandler and Ross Macdonald have been said to write the same story over and over again, Jeph Loeb and Tim Sale, their descendants, recreated their first and highly successful Batman tale THE LONG HALLOWEEN, but made it even better, and found more of a voice for themselves. Again the story involves the early years of Batman and Commissioner Gordon in Gotham City (this story brings us up to the creation of Robin through the murder of Dick Grayson's parents by members of the mob), and again a serial killer strikes on holidays and is heavily involved with the Falcone crime family; but the mystery is more tightly plotted this time, and much more plausible. Tim Sale's artwork is also much stronger here; whereas in THE LONG HALLOWEEN the world of Bruce Wayne and Jim Gordon and organized crime was rendered more realistically, with the world of the encroaching "masks" (the classic Batman rogues gallery) was heavily stylized, here the two seem more blended together, with a stronger sense of expressionism dominating the renditions. The layouts are truly spectacular--this is some of the best Batman art I've ever seen.

READ "THE LONG HALLOWEEN FIRST"! That's a must before reading this. It's the sequel of the best Batman story every told and it holds up on its own. The Robin stuff is a little rushed, but it's still fantastic. Couldn't put it down.

Jeph Loeb strikes Batman gold again with his equally complex and impressively plotted comic book sequel to The Long Halloween: Dark Victory. Dark Victory is gorgeous with TLH was with Tim Sale's ever improving artwork, shadowplay, and his art giving clues to the noir mystery in the main arc. Loeb concludes the Holiday arc while introducing the Hangman arc all while building Batman's world of gangsters, supervillains, police, and attorneys. It's all quite remarkable that Loeb made a sequel as well made as his opus The Long Halloween. I highly recommend this graphic novel!

What can I say the perfect follow up to the long Halloween...what I do not understand...is why this 2 are not doing...more Batman...or even DareDevil..for Marvel

Don't get me wrong I like this book a lot! Loeb and Sale are a great team! The main problem with the book that I had is that there was not enough Robin. It's being sold as "the origin of Batman and ROBIN" but Dick Grayson was only relevant for a few issues. Other than that I thought it was great. A really good Two-Face story. The artwork is among my favorites of any comic I've read.

Read The Long Halloween first or you will have literally no clue what is going on! Dark Victory is a beautiful continuation of the Long Halloween, the writing is truly perfection and the artwork done by Tim Sale is now iconic of the Batman universe. I liked the plot line, it runs a very similar course to the Long Halloween, expect a long detailed investigation lead by the greatest detective the world has ever known. Unfortunately the ending doesn't contain the triple twist Loeb masterfully weaves into the Long Halloween but it is still a very solid conclusion.

Dark Victory is an enjoyable follow-up to The Long Halloween. It picks up where its predecessor left off, continues a significant story element, and answers what happens next to a major character. Its predecessor is better, but this is still very good. If you enjoyed The Long Halloween, you should absolutely read Dark Victory.

and amazing sequel to batman: the long halloween. my only gripe (and this may be a spoiler in the end) is that robin doesn't appear till the third half, and it does seem slightly forced in. other than that, i loved it! if you loved long halloween or are thinking about buying it, i recommend picking this up as well.

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